FILM SCREENINGS
Creatively Speaking
SEP 7

Exploring the wide-ranging, collective experiences of people of color across the Diaspora.

Creatively Speaking Film Series & BAMcinématek
invite you to the Sneak Preview of

RFK IN THE LAND OF APARTHEID
A Ripple of Hope

MONDAY SEPT 7, 2009, 6:50 PM
Creatively Speaking Film Series at BAMcinématek
invite you to the Sneak Preview Screening of

RFK IN THE LAND OF APARTHEID

A Ripple of Hope

Monday, September 7, 2003 - 6:50 PM / Reception 8:00 PM

The filmmakers will be present for Q&A.

BAM - Brooklyn Academy of Music
30 Lafayette Ave, Ft. Greene / Brooklyn, NY 11217

For tickets sales:
Online at BAM.org/BAMcinemathek or call 718.777.FILM
(Theater Express code #545)

For groups sales:
contact bamacinemathekinfo@BAM.org or visit the box office

Using never seen archival footage, filmmakers Larry Shore and Tami Gold tell the unknown story of Robert Kennedy's 1966 visit to South Africa during the worst years of Apartheid. The film evokes the connections between the American Civil Rights movement and the Anti-Apartheid Movement in South Africa. The filmmakers find witness to this remarkable moment in time through the sights and sounds of present day South Africa.

RFK IN THE LAND OF APARTHEID... follows Senator Kennedy to the site of his famous "Ripple of Hope" speech at the University of Cape Town and his encounter with African students at Stellenbosch, the pro-Apartheid university.

A high point of the film is Kennedy's meeting with one of the unknown giants of African history -- the banned President of the African National Congress, and Nobel Peace Prize winner, Chief Albert Luthuli -- ring under house arrest in a remote rural area. The film travels with Robert Kennedy to Soweto, South Africa's largest black township where he speaks to thousands and tries to give voice to Chief Luthuli's silenced call for a free South Africa.

We witness Kennedy's publicly challenging the dominant Cold War ideology that anti-communism, espoused by repressive regimes like that in South Africa, should be the only factor determining American foreign policy.

With an original sound track by American musician Jason Moran and voices from the University of Cape Town Africa Choir, the film tells an unusual story through the words and actions of an American politician whose legacy continues to resonate hope for a more just world.

Produced by Larry Shore / Directed by Tami Gold & Larry Shore
Edited by Harry Katz / Cinematography by Tami Gold & Eden Velez

Tickets: BAM.org / 718.777.FILM under the name of event
BAM Rose Cinemas, Peter Jay Sharp Building, 30 Lafayette Ave, Brooklyn
Leadership support to BAMcinemathek: J & M Hoist & Shoring
Event support to BAMcinemathek: Gendler & Rice
DECEMBER 2009
FOR DETAILS OF THESE EVENTS VISIT www.carnegiecouncil.org.

December 1, Tuesday 12:00–2:00 PM
John Isaacs President, Council for a Livable World, Washington, DC
START and Beyond
What are the prospects for nuclear arms control and for Congressional action on
President Obama's foreign policy?
U.S. Global Engagement Program. Special lunch, by invitation only.

December 2, Wednesday 5:30–7:00 PM
John Cassidy Journalist, The New Yorker; Author, Dot.com: How America Lost
Its Mind and Money in the Internet Era
How Markets Fail: The Logic of Economic Calamities
When markets fail, how can we understand the forces in our volatile global economy?
Public Affairs Program

December 3, Thursday 6:00–7:00 PM
Larry Shore Filmmaker; Professor, Hunter College (CUNY)
RFK in the Land of Apartheid: A Ripple of Hope
Professor Shore's documentary film tells the unknown story of Robert Kennedy's
1966 visit to South Africa during the worst years of Apartheid.
Carnegie New Leaders Program, film screening. By invitation only.

December 7, Monday 8:00–9:15 AM
Vali Nasr Professor, International Politics, Fletcher School of Law and Diplomacy;
Author, The Shia Revival
Forces of Fortune: The Rise of the New Muslim Middle Class and What
It Will Mean for Our World
How can we win the war against Islamic extremism? Will there be a clash of civilizations
or will the balance of power be reshaped by an upwardly mobile middle class?
Public Affairs Program

December 9, Wednesday 5:30–7:00 PM
Avishai Margalit George F. Kennan Professor, Institute for Advanced Study;
Professor Emeritus in Philosophy, Hebrew University of Jerusalem
On Compromise and Rotten Compromises
When is political compromise acceptable—and when is it fundamentally rotten? Are
there moral limits to acceptable compromise even for peace, and what are those limits?
Public Affairs Program

These events mark the end of our Fall Season.
We wish you all a Happy New Year
and look forward to seeing you in 2010.

SPACE AT PUBLIC AFFAIRS EVENTS IS LIMITED. REGISTRATION MANDATORY, AT LEAST 4 DAYS IN ADVANCE.
FOR FURTHER INFORMATION EMAIL: PUBLICAFFAIRS@CCEIA.ORG OR JMYERS@CCEIA.ORG
November 16, 2009

The Carnegie Council presents:

Thursday, December 3, 2009
6:00–7:30 PM

RFK in the Land of Apartheid: A Ripple of Hope

Film pre-screening with Larry Shore

Using never seen archival footage and interviews in South Africa and the United States, filmmakers Larry Shore and Tami Gold tell the unknown story of Robert Kennedy's 1966 visit to South Africa during the worst years of Apartheid. The film evokes the connections between the American Civil Rights movement and the Anti-Apartheid Movement in South Africa. The filmmakers find witnesses to this moment in time through the sights and sounds of present day South Africa.

RFK IN THE LAND OF APARTHEID follows Senator Kennedy to the site of his famous "Ripple of Hope" speech at the University of Cape Town and his encounter with Afrikaans students at Stellenbosch, the pro-Apartheid university.

A high point of the film is Kennedy's meeting with one of the unknown giants of African history—the banned President of the African National Congress and Nobel Peace Prize winner, Chief Albert Luthuli—living in internal exile in a rural area of Natal. The film travels with Kennedy to Soweto, South Africa's largest black township where he speaks to thousands and gives voice to Chief Luthuli's silenced call for a free South Africa.

We witness Kennedy publicly challenging the dominant Cold War ideology that anti-Communism, espoused by repressive regimes like that in South Africa, should be the only factor determining American foreign policy.

With an original sound track by American musician Jason Moran and voices from the University of Cape Town Africa Choir, the film tells an unusual story through the words and actions of an American politician whose legacy continues to resonate hope for a more just world.

Carnegie New Leaders provides the next generation of leaders with a deeper appreciation of the ethical aspects of
PRECIOUS:
BASED ON THE NOVEL ‘PUSH’ BY SAPPHIRE

NARRATIVE FEATURE | 109 MIN | R | WeAreAllPrecious.com

DIRECTOR: Lee Daniels
STARRING: Gabourey Sidibe, Paula Patton, Mo‘Nique, Mariah Carey, Sherri Shepherd

AWARDS: Official Selection 2009 Sundance Film Festival, Winner of Grand Jury Prize, Special Jury Prize for Acting (Mo‘Nique), Audience Award

SHOWTIMES: 10/30 - 7:00PM

Set in Harlem in 1987, Precious is the story of Claireece "Precious" Jones, a 16-year-old African-American girl born into a life no one would want. She's pregnant for the second time by her absent father; at home, she must wait hand-and-foot on her mother, a poisonously angry woman who abuses her emotionally and physically. School is a place of chaos, and Precious has reached the ninth grade with good marks and an awful secret: she can neither read nor write. Threatened with expulsion, Precious is offered the chance to transfer to an alternative school, Each One/Teach One. Precious doesn’t know the meaning of “alternative,” but her instincts tell her this is the chance she has been waiting for. In the literacy workshop taught by the patient yet firm Ms. Rain, Precious begins a journey that will lead her from darkness, pain, and powerlessness to light, love, and self-determination.

RFK IN THE LAND OF APARTHEID:
A RIPPLE OF HOPE

DOCUMENTARY | 56 MIN | Not Rated | RFKsafilm.org

DIRECTOR: Larry Shore & Tami Gold

SHOWTIMES: 10/25 - 1:00PM | 10/28 - 3:30PM | 10/31 - 2:30PM | 11/1 - 12:30PM

Using never before seen archival footage, and interviews in South Africa and the United States, filmmakers Larry Shore and Tami Gold tell the unknown story of Robert Kennedy’s 1966 visit to South Africa during the worst years of Apartheid.

Evoking the connections between the American Civil Rights Movement and the Anti-Apartheid Movement in South Africa, the filmmakers find witnesses to this moment in time through the sights and sounds of present-day South Africa. With an original sound track by American musician Jason Moran and voices from the University of Cape Town Choir, the film tells an unusual story through the words and actions of an American politician whose legacy continues to resonate hope for a more just world.
TEAM Westport: RFK in the Land of Apartheid: A Ripple of Hope

Wednesday, December 9, 2009
7:00 pm
McManus Room

The seventh program in Team Westport’s series on Race.

In RFK in the Land of Apartheid: A Ripple of Hope, filmmakers Larry Shore and Tami Gold use never-seen footage to explore the impact of Senator Robert F. Kennedy’s visit to South Africa in 1966 during the worst years of Apartheid. This penetrating documentary makes connections between the South African struggle and the American Civil Rights Movement in the US. Director Larry Shore will be present to introduce the film and answer questions. (2009, 56 min.)
KENNEDY LIBRARY FORUMS

A Screening and Discussion of RFK In the Land of Apartheid

Thursday, January 21 ★ 5:30 to 7:30 p.m.

Kathleen Kennedy Townsend, the eldest child of Robert and Ethel Kennedy, will introduce Margaret Marshall, Chief Justice of the Massachusetts Supreme Judicial Court and RFK’s student host while he was in South Africa, Adam Walinsky, RFK’s speechwriter, Albertina Luthuli, Chief Luthuli’s daughter and a member of the South African Parliament, and filmmaker Larry Shore at the screening of a new documentary on Robert Kennedy’s 1966 historic trip. Veteran broadcast journalist Sarah-Ann Shaw moderates.
PAST FORUMS

WBUR 90.9 FM, a National Public Radio (NPR) affiliate in Boston, is the exclusive radio sponsor of the Kennedy Library Forums. WBUR rebroadcasts Kennedy Library Forums on Sunday evenings at 8:00 pm, enabling the Kennedy Presidential Library to bring quality public programming to more than 600,000 residents throughout the New England area. New England Cable News (NECN) is our exclusive broadcast sponsor, bringing Kennedy Library Forums to over three million households throughout New England.

Many of the Kennedy Library Forums are also available in audio format from WBUR 90.9 FM and in video format from the WGBH Forum Network and NECN. Transcripts are available by clicking on the link for transcripts.

If you'd like to search for a forum by subject, visit the Forum Subject Index.

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**My Friend, the Senator, and Our Love of History**  
**THURSDAY, JANUARY 28, 2010 6:00-7:00 PM**

Historian David McCullough talks about Senator Kennedy’s life and their long and unique friendship.

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**RFK In the Land of Apartheid: A Ripple of Hope**  
**THURSDAY, JANUARY 21, 2010 5:30-7:30 PM**

Kathleen Kennedy Townsend, the eldest child of Robert and Ethel Kennedy, introduced Margaret Marshall, Chief Justice of the Massachusetts Supreme Judicial Court and RFK’s student host while he was in South Africa, Albertina Luthuli, Chief Luthuli’s daughter and a member of the South African Parliament, and filmmaker Larry Shore at the screening of a new documentary on Robert Kennedy’s 1966 historic trip. Veteran broadcast journalist Sarah-Ann Shaw moderated. *Adam Walinsky, RFK’s speechwriter, was not able to attend due to illness.*

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**A Conversation with Reverend Joseph Lowery**  
**WEDNESDAY, JANUARY 20, 2010 5:30-7:00 PM**

Reverend Lowery, a pioneer of the civil rights movement who delivered the closing benediction at President Obama’s Inauguration, shared memories of his legendary life and career with award-winning television host and journalist, Liz Walker.

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**Civil Rights: Then and Now**  
**THURSDAY, DECEMBER 10, 2009 5:30-7:00 PM**

On the 100th anniversary of the NAACP, CEO and President Benjamin Jealous, and Chairman Julian Bond reflected on past achievements and the challenges ahead for the organization. Professor Patricia Sullivan, author of *Lift Every Voice: The NAACP and the Making of the Civil Rights Movement*, moderated.

[transcript]

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**True Compass: The Life of Senator Edward M. Kennedy**  
**THURSDAY, DECEMBER 3, 2009 6:00-7:30 PM**
Black History Month Celebration

The Black Rock Branch Library
2705 Fairfield Avenue
Bridgeport, CT 06605
(203) 377-9676
A Gathering Place for the Entire Community
http://bportlibrary.org/branches/blackrock

- **Tuesday February 2nd** 6:30 - 8:00 PM
  
  RFK in the Land of Apartheid: A Ripple of Hope - Black History Month Celebration Kickoff Event

  RFK in the Land of Apartheid: A Ripple of Hope explores the impact of Senator Robert F. Kennedy’s visit to South Africa in 1966 during the worst years of Apartheid. This penetrating documentary makes connections between the Anti-Apartheid struggle in South Africa and the American Civil Rights Movement. Filmmaker Larry Shore will be present to introduce the film and answer questions. (2009, 56min.)

- **Thursday February 11th** 6:30 - 8:00 PM
  
  Civil Rights in America - An Historical Perspective with Dr. Derrick McKisick

  Join us for the second event in our Black History Month Celebration.

  Civil Rights in America - An Historical Perspective with Dr. Derrick D. McKisick, Fairfield University Professor of History.

- **Thursday February 18th** 6:30 - 8:00 PM
  
  “Little Liberia” Connecticut’s Oldest African American Settlement

  Please join us for the third event in our Black History Month Celebration. “Little Liberia” A look at this important part of Bridgeport history.

  Presented by: Maisa Tisdale, President of the Mary & Eliza Freeman Center for History and Community and Charles Brilvitch, author and noted authority on Bridgeport history.

- **Thursday February 25th** 6:30 - 8:00 PM
  
  “Race in 21st Century America – Have We Arrived?”

  Don’t miss this final event of our Black History Month Celebration – A community discussion featuring distinguished guests: artist, poet and playwright iyaba Mandingo, Witness Project of CT Executive Director Marilyn Moore, Greater Bridgeport NAACP President Carolyn Vermont, Fairfield University Professor of History Dr. Derrick D. McKisick and recently retired Director of Special Public Defenders for the State of Connecticut Attorney Preston Tisdale.

  The discussion will be moderated by Bridgeport City Librarian Scott Hughes.
RFK in the Land of Apartheid, a film by Dr. Larry Shore, will be shown during the event.

If you are attending, please email your full name and organization/business to sacgny@gmail.com. Building security requires credentials of visitors entering our premises.

Thank you.
28 APRIL 2010

To Larry Shore

The fellows of the Nieman Foundation for journalism are delighted that you have accepted an invitation to screen your documentary film: RFK in the land of Apartheid: A Ripple of Hope, on Friday 7 May at 4pm. A Q&A will follow the screening.

The screening will take place at LIPPMANN HOUSE, 1 Francis Ave, Cambridge.

I suggest that we meet at Lippmann House at 3.30pm to check logistics and technical details.

We look forward to watching the film and discussing it with you afterwards.

Yours sincerely

Janet Heard
2010 Nieman Fellow
Jennifer J. Raab, President of Hunter College
cordially invites you to a private screening of

**RFK In the Land of Apartheid:
A Ripple of Hope**

and to a reception with the filmmakers,
Larry Shore and Tami Gold

Wednesday, May 19, 2010, 6:15 p.m.

*About the Film*

*RFK IN THE LAND OF APARTHEID: A Ripple of Hope* tells the story of Senator Robert Kennedy’s 1966 visit to South Africa during the worst years of Apartheid, bringing to vivid life his “Ripple of Hope” speech at the University of Cape Town, his meeting with Chief Albert Luthuli, the banned president of the African National Congress, and his encounter with Afrikaans students at Stellenbosch, the pro-Apartheid university.

Using never before seen archival footage and interviews in South Africa and the United States, the film evokes the connections between the American Civil Rights Movement and the Anti-Apartheid Movement in South Africa. The filmmakers find witness to this special moment in history through the sights and sounds of present-day South Africa.
Click here to view the film trailer.

About the Directors

Larry Shore, producer and co-director of RFK in the Land of Apartheid, is a professor in the Department of Film & Media Studies at Hunter College. He grew up in South Africa and emigrated to the U.S. in 1973. Shore was the first president of the South African-American Organization and the director of the Hunter College/University of Cape Town Exchange Program.

Tami Gold, co-director of RFK in the Land of Apartheid, is also a professor in the Department of Film & Media Studies at Hunter. She is the producer and director of more than 20 films that have been shown at the Sundance and New York film festivals and at the Museum of Modern Art and other venues. Gold is the recipient of fellowships from the Rockefeller Foundation, the Guggenheim Foundation, the New York State Council on the Arts, and the American Film Institute (NEA).

RSVP

Date: Wednesday, May 19, 2010, 6:15-8:30 pm

A reception for the filmmakers will precede the screening, which will begin promptly at 6:45 p.m. The screening will be followed by an audience Q-and-A with Dr. Shore and Ms. Gold. The running time of RFK in the Land of Apartheid is 56 minutes.

Location: The Roosevelt House Public Policy Institute at Hunter College
47-49 East 6th Street
(between Madison and Park Avenues)

RSVP: click here or call 212-650-3174

Seating is very limited. There is no charge for this event, but RSVP is required.

ABOUT THE ROOSEVELT HOUSE PUBLIC POLICY INSTITUTE AT HUNTER COLLEGE

Roosevelt House, an integral part of Hunter College since 1943, reopens this year as a public policy institute honoring the distinguished legacy of Franklin and Eleanor Roosevelt. Its mission is three-fold: to educate students in public policy, to support applied policy research, and to foster serious dialogue. The new institute will provide opportunities for students to analyze public policy and experience meaningful civic engagement; for faculty to research, teach, and write about important issues of the day; and for scholarly and public audiences to attend lectures, and participate in seminars and conferences with leading specialists in their fields.

Help us continue the legacy. Honor the vivid history of Roosevelt House, and help Hunter College create a world-class center for the advancement of public policy. Click Here to Make a Gift.
Robert F. Kennedy Center for Justice & Human Rights
and The Leon H. Sullivan Foundation present

RFK IN THE LAND OF APARTHEID: A RIPPLE OF HOPE

Please join us for the screening of this extraordinary documentary on Senator Robert Kennedy’s 1966 visit to South Africa and a panel discussion afterwards. Admission is free.

Time and Date: Thursday May 27th, at 6pm
Remarks by Kerry Kennedy
Panelists: Andrew Young, Albertina Luthuli, Larry Shore & Tami Gold

Location:
Eugene and Agnes Meyer Auditorium at the Freer Gallery of Art
1100 Independence Avenue SW
Washington DC 20560

A film by Larry Shore & Tami Gold
With support from South African Airways
PREMIERE SCREENING OF RFK IN THE LAND OF APARTHEID: A RIPPLE OF HOPE

Please join us for the screening of this extraordinary documentary on Senator Kennedy's 1966 visit to South Africa and a panel discussion afterwards.

To RSVP, please email info@thesullivanfoundation.org.

May 27 2010 - 6:00pm

Eugene and Agnes Meyer Auditorium
1100 Independence Ave SW Freer Gallery of Art
Washington, DC, 20560

“Each time a man stands up for an ideal, or acts to improve the lot of others, or strikes out against injustice, he sends forth a tiny ripple of hope, and crossing each other from a million different centers of energy and daring, those ripples build a current which can sweep down the mightiest walls of oppression and resistance.”

Robert F. Kennedy
Capetown, June 9th 1966
PICTURE ME: A MODEL'S DIARY  
**13 SUNDAY & TUESDAY 01 SUNCOAST & 14H00**

d. Ole Schell and Sara Ziff, USA 2009 DOC

The raw and intimate Picture Me charts model Sara Ziff's rise from fresh face to one that adorns billboards and magazines around the world. Filmmaker Ole Schell and Ziff co-direct, lifting the veil on the often exploitative world of high fashion modelling, from photo shoots with celebrated photographers to runway shows in New York, Milan, and Paris. Featuring in-depth interviews with noted photographers and designers and appearances by models Mischa Barton, Cameron Russell, Diana Dondoe, and Calahina Balle, photographers Gilles Bensimon and Sam Haskins, designers Nicole Miller, Hussein Chalayan, and numerous others.

English, Video, 80 min

RFK IN THE LAND OF APARTHEID – A RIPPLE OF HOPE  
**14 MONDAY 20H00 & 15H00**

d. Tami Gold and Larry Shore, South Africa/USA 2010 DOC

Drawing comparisons between the US Civil Rights Movement and South Africa's struggle for freedom, this film tells how a visit by one man sent a ripple of hope across the land in the midst of one of the most oppressive periods of Apartheid. In 1966, US Senator Robert Kennedy landed in South Africa, and embarked on an historic journey, visiting universities and struggle heroes, complicating the Cold War fear of communism that characterised America's unwillingness to stand against Apartheid. Filled with rare archival footage, RFK's historic, but relatively unknown speeches, re-ignite a flame of hope for an undivided South Africa.

Filmmaker in attendance

English, Video, 58 min

SCIENTISTS UNDER ATTACK  
**15 TUESDAY & 14H00**

d. Bertram Verhaeg, Germany 2010 DOC

With technologies like genetic modification, global food production drifts increasingly further from nature, and our only protection against the inherent dangers of this is research and regulation. But in a world where only money talks and even universities accept funding from private business, the question that must be asked is: can science, our first line of defence, still be trusted? This thriller-documentary exposes the influence of Big Corporates in the active suppression of negative results regarding harmful foods and how scientists must put their careers on the line just to bring you the truth about what you consume.

English, Video, 88 min
HERE BE DRAGONS

DIR: Odette Geldenhuys / SA / 2010 / 85min

George Bizos is a national treasure, one of the few South African icons that has stayed true to his beliefs of justice for all and this film provides an inside look at his illustrious career and the beliefs that led him there. Director Geldenhuys has had unprecedented access to the man and his daily life – a relaxed Bizos, undaunted by the camera, cooks, swims and celebrates birthdays with Nelson Mandela. He talks freely about his humble beginnings, his work on the Rivonia trial, and his commitment to building the justice system in South Africa. The film is an important document of a very full life; it takes us on the emotional, personal and political journey of one of South Africa’s greatest jurists.

Courtesy of the Director

PROMISED LAND

DIR: Yonuba Richen / USA / 2010 / 53min

Historically, socially and personally, land is a controversial issue in Africa. Post-colonial nations have struggled with righting the ills of the past without upsetting agricultural security. Focussing on South Africa’s land reform, this fascinating and balanced documentary sheds new light on this ongoing and always complex issue. Simplifying the debate to personal impact, the camera focuses on the people on both sides of two radically disputed claims: the 9,000-member Mekgareng community in North West Province, and the descendants of Abram Molamu. The former are an impoverished community that is collectively seeking the return of 42,000 acres of rich farmland now in the hands of white farmers and developers; the latter is a middle-class, professional black family whose ancestor was ‘paid’ for the 3,800 acres now owned by four white farmers. Interviewing both claimants and stalwart ‘owners’, and exploring both the process and reasons for delays, Richen navigates the economic expectations and communal frustrations to deliver a complex, honest and subtle picture.

Courtesy of the Director. The Director is a guest of the Festival.

RFK IN THE LAND OF APARTHEID – A RIPPLE OF HOPE

DIRS: Larry Shore & Tami Gold / USA / 2009 / 56min

This is a film that was begging to be made, and now, 44 years later, Shore and Gold have delivered a remarkable gem, packed with rare archival footage. In June 1966, at the height of the Cold War, King’s Civil Rights Movement and Vennoed’s apartheid regime, Robert Kennedy came to South Africa to deliver the NUSAS Annual Day of Affirmation Speech at UCT. In six days RFK covered enormous ground, delivering 4 other recorded public speeches (UND, Stellenbosch, the Johannesburg Bar...
and WITS), visited Soweto – shaking the hands of ordinary people – and the banned Nobel Laureate Chief Albert Luthuli. The impact of his sensible wisdom ("Suppose God is Black?") challenged biblically-rationalised racism, but it is his "Ripple of Hope" speech, acknowledged as the greatest of his career, that was sadly, almost 2 years to the day later, to be his eulogy.

Courtesy of the Director

CAPE TOWN
V&A: THU 12 / 7.30pm / OPENING NIGHT INVITATION ONLY
V&A: SAT 14 / 6.45pm
LABIA: SUN 29 / 6.30pm MON 23 / 8.15pm + Q&A

JOBURG
THU 19 / 7.15pm

SATHIMA’S WINDSONG

DIR: Daniel A Yon / Canada / 2009 / 80min

Windsong is a lyrical portrait of the life of South African jazz singer Sathima Bea Benjamin. Shot in New York and Cape Town, it is a celebration of Benjamin’s work, a meditation on jazz and diaspora. In her Chelsea Hotel apartment, her home for over thirty years, she patches together her journeys: from apartheid South Africa and its "pattern of brokenness", to Europe and a chance meeting and recording with Duke Ellington; and later a fresh start in New York. Her narrative is interwoven with her music and the reflections of others. Much like her haunting song, Windsong, the film is an eloquent meditation on displacement, exile and belonging.

Courtesy of the Director

CAPE TOWN

JOBURG

SUN 15 / 4.30pm + Q&A
SUN 29 / 4.00pm + Q&A

THEMEX

DIR: Jo Menell / SA / 2010 / 50min

Effervescent, beautiful, confident, brave, eloquent and ambitious, Thembi epitomises the youth of South Africa. Tragically, in more ways than one, Thembi came to fame through her audio diary for the US’ National Public Radio. It documented her daily life in Khayelitsha and the physical, social and emotional struggle of living with HIV. Her humour, forthright nature and inner strength enchanted her 50 million strong audience, forcing people far and wide, humble and famous to listen to her sound logic as the voice of a generation that South Africa’s politicians had forsaken. Despite her boundless energy and herculene courage, this gentle and incisive documentary shows that Thembi is all too human. Her desire to live, love and leave behind a legacy didn’t make her any less susceptible to insecurity, social pressure, exhaustion and the vagaries of being a celebrity.

Courtesy of the Director

PRECEDED BY:

THE GARDENER AND HIS 21 FLOWERS

DIRS: Emil Langbaale & Maria Samoto le Dous / Denmark / Zambia 2010 / 25min

“Death has done us so much,” observes William Kameta Zulu as he single-handedly raises 21 (of the 1 million Zambian)
12th Encounters South African International Documentary Festival 2010

Encounters is the premier Documentary Festival on the African continent and a major event on the film circuit calendar. Documentaries have the power to take audiences into other worlds, hold a mirror up to humanity and lift the veil on our perceptions of ourselves and others.

Cape Town: 12 – 29 August 2010 at Nu Metro, V&A Waterfront and Labia on Orange Street.

Johannesburg: 18 – 29 August 2010 at The Bioscope, Ground Floor of Main Street Life, 286 Fox Street, Maboneng Precinct.

Doc features are now a global phenomenon and this year filmgoers are offered an exceptional and varied selection of 50+ films – many award winning titles, fresh from international festivals, and 8 that will receive their World Premières at Encounters.

Highlights include:

The Spotlight on South Africa.
Once again the organisers of Encounters have selected the best films that portray the South African landscape and its peoples. Young international directors present an outsider's view of South African political history, and a look at life in the underbelly of the urban sprawl and age-old traditional rituals.

RFK In The Land of Apartheid – A Ripple of Hope USA 2009
This is a film that was begging to be made – a remarkable gem, with never-before-seen footage and contemporary interviews, filmmakers Larry Shore and Tami Gold tell the story of Robert Kennedy's historic 1966 trip to South Africa. The film highlights a dark part of South Africa's history while demonstrating courage that was truly a ripple of hope. In six days RFK covered enormous ground, delivering four recorded public speeches (UND, Stellenbosch, the Johannesburg Bar and WITS), visited Soweto – shaking the hands of ordinary people – and visited the banned Nobel Laureate Chief Albert Luthuli. It is his "Ripple of Hope" speech which he made in South Africa and which is acknowledged as the greatest of his career that was unfortunately, almost two years to the day later, to be his epitaph.

Comrade Goldberg Germany. World Premiere
As the only white among those convicted and sentenced to life at the Rivonia Trials, Denis Goldberg will always have a unique place in South African history. Peter Heller's film is a personal and political account of the man who became an MK commander, bomb maker and saboteur and who spent 22 years in Pretoria Central as a consequence. His segregation from the others sent to Robben Island denied him the contact and the companionship of his fellow accused. This film tells about the human side of the often painful road to freedom, about the joy of living, love and death, human dignity, political passion and a very long imprisonment.

On The Other Side of Life Germany 2009 88min
Filmmakers Brockhaus and Wolff follow Bongani and Lucky, young brothers living on the "edge of the edge" in Khayelitsha shantyland, to Pollsmoor, where they await trial for murder until their grandmother posts their bail with her pension. Out on bail they travel to the beautiful mountains of the Eastern Cape, where newly circumcised, they are initiated into the ways of men - time now to put aside rape, robbery and drugs, and live responsible lives! This is not the story of just two young South African men, but of millions. Directors Stefanie Brockhaus and Andy Wolff are guests of the Festival and travel courtesy of the Goethe-Institut.

Made by South Africans for South Africans
RFK IN THE LAND OF APARTHEID – A RIPPLE OF HOPE

11 August 2010 No Comment

Thursday 19th August. 7:15pm. R39

DIRS: Larry Shore & Tami Gold / USA / 2009 / 56min

This is a film that was begging to be made, and now, 44 years later, Shore and Gold have delivered a remarkable gem, packed with rare archival footage. In June 1966, at the height of the Cold War, King’s Civil Rights Movement and Verwoerd’s apartheid regime, Robert Kennedy came to South Africa to deliver the NUSAS Annual Day of Affirmation Speech at UCT. In six days RFK covered enormous ground, delivering 4 other recorded public speeches (UND, Stellenbosch, the Johannesburg Bar and WITS), visited Soweto – shaking the hands of ordinary people – and the banned Nobel Laureate Chief Albert Luthuli. The impact of his sensible wisdom (‘Suppose God is Black?’) challenged biblically-rationalised racism, but it is his “Ripple of Hope” speech, acknowledged as the greatest of his career, that was sadly, almost 2 years to the day later, to be his epitaph.

Leave your response!

Add your comment below, or trackback from your own site. You can also subscribe to these comments via RSS.

Be nice. Keep it clean. Stay on topic. No spam.
A new documentary, "RFK in the Land of Apartheid," has public screening at Fairfield University Sept. 1

(Posted on August 19, 2010)

The story of a little known but historical five-day visit that Robert F. Kennedy made to South Africa in June of 1966 is told in "RFK in the Land of Apartheid: A Ripple of Hope," a new documentary film that will be screened at Fairfield University's Quick Center for the Arts on Wednesday, Sept. 1 at 7:00 p.m. The public is welcome and admission is free.

The film, produced and directed by Larry Shore who grew up in Johannesburg, South Africa, tells the story of several dramatic acts of courage, not least of which is Robert Kennedy's decision to travel throughout South Africa with no security at the height of apartheid. The Apartheid government did its best to conceal his visit from South Africans, even denying the foreign press entry into the country to cover the visit.

Ian Robertson, a leading South African student activist, who invited Kennedy to speak to the National Union of South African Students, was banned under South Africa's Suppression of Communism Act, just before Kennedy's arrival. Under the ban, the college senior was not allowed to be with more than one person in a room at a time, speak to the press or appear in public, without risking greater imprisonment. Kennedy visited him at his home and archived film of the young Robertson along with video of him today and his reflections are all part of the documentary.

Kennedy paid a surprise visit to another banned citizen, Chief Albert Luthuli, president of the African National Conference and one of only three Black men to be awarded the Nobel Peace Prize. Kennedy then went to the black township of Soweto, bringing the residents their first public news and greetings from their beloved leader.

Throughout his visit, Kennedy tried to engage the Afrikaners in dialogue, acknowledging the civil rights struggle that was going on in his own country. At Stellenbosch, a premier Afrikaans university, he had a good exchange of ideas with students and was credited with helping to plant the seeds that would later contribute to the growth of the Verligte ("enlightened") Movement at Stellenbosch. It was during this trip that Kennedy delivered one of his most memorable speeches. Known as the "ripple" speech, it includes the often quoted:
"It is from numberless diverse acts of courage and belief that human history is shaped. Each time a man stands up for an ideal, or acts to improve the lot of others, or strikes out against injustice, he sends forth a tiny ripple of hope, and crossing each other from a million different centers of energy and daring, those ripples build a current which can sweep down the mightiest walls of oppression and resistance."

The film will be a centerpiece of the welcome to new first year students at Fairfield, who will have their own showing of the film and who will be challenged to explore the relationship between global conditions of inequality and local commitments to change. The film provides a natural transition from the University's Year of Activism to the Year of Global Citizenship.

Fairfield University's annual fall Convocation will be held on Thursday, Sept. 2 at 4:30 p.m. on Bellarmine Lawn. In a break from recent tradition, the convocation is not just for first year students, but for the entire student body, including graduate students. Speaking will be Dr. Renée White, professor of sociology and anthropology, and Rev. Gerald Blaszczyk, S.J., University chaplain.

Media Contact: Nancy Habetz, (203) 254-4000, ext. 2647, nhabetz@fairfield.edu

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2010-2011 Film Schedule

Timeless classics, intriguing thrillers, delightful musicals, moving documentaries, award-winning international films and more.

**RFK in the Land of Apartheid: A Ripple of Hope**

September 1, 7 p.m.
Quick Center for the Arts
A documentary film by Larry Shore and Tami Gold that uses archival and never-before-seen footage to tell the unknown story of Robert F. Kennedy's historic 1966 visit to South Africa during Apartheid.

**Irish Film Series**

"The Irish in Film," a series sponsored by the Irish Studies Committee (DiMenna-Nyselius Library)

**Five Minutes of Heaven**

October 6, 7 p.m.
DiMenna-Nyselius Library
"Five Minutes of Heaven" (2009), directed by Oliver Hirschbiegel and starring Liam Neeson as the Belfast murderer of 19-year-old Catholic laborer, Jim Griffin, who was killed in 1975. The stunned witness to the murder was Jim's 11-year-old brother Joe (James Nesbitt). The two are scheduled to meet some 20 years later on a TV show.

**An Everlasting Piece**

October 20, 7 p.m.
DiMenna-Nyselius Library
"An Everlasting Piece" (2000), directed by Barry Levinson and written by Barry McEvoy. A comedy set in Belfast with McEvoy and Brian F. O'Byrne who play Catholic and Protestant barbers in competition with two other salesmen to sell the most toupees in town.

**The Field**

November 3, 7 p.m.
Free Film Screenings In Connecticut This Week

August 26, 2010

FREE SCREENINGS

The African Queen — Katharine Hepburn and Humphrey Bogart star in this 1951 adventure about two disparate people on a boat in Africa. Tuesday at 6 p.m. at Rockville Public Library, 52 Union St., Vernon. Reservations: 860-875-5892, ext. 21. Unrated.

Brigadoon — Vincente Minnelli’s 1954 classic about a mysterious town, stars Gene Kelly and Cyd Charisse. Today at 7 p.m. at Windsor Public Library, 323 Broad St.

Captain Blood — Errol Flynn stars as a pirate in this 1935 classic. Today at 1 p.m. at Cromwell Belden Public Library, 39 West St., Cromwell. Unrated.

Citizen Kane — Orson Welles directed and stars in this classic about a megalomaniacal newspaper magnate. Saturday at 11 a.m. at Bow Tie Palace 17 and Odyssey Theater in Hartford. Unrated.

Cool Runnings — John Candy stars in this 1993 comedy based on Jamaica’s first Olympic bobsledding team. Friday, outside at Charter Oak Cultural Center, 21 Charter Oak Ave., Hartford. Dinner served at 7:45 p.m., movie at 8:15 p.m. PG.

Death at a Funeral — Tracy Morgan stars in this 2010 comedy about a funeral gone wrong. Friday at 2 p.m. at Kent Memorial Library, 50 North Main St., Suffield. R.

The Fountainhead — Patricia Neal stars in this 1949 drama based on Ayn Rand’s novel. Wednesday at 2 p.m. at Kent Memorial Library, 50 N. Main St., Suffield. Unrated.

Gaslight — Ingrid Bergman and Charles Boyer star in this 1944 thriller about an evil husband. Today at 2 p.m. at Avon Free Public Library, 281 Country Club Road. Unrated.

Gigi — Leslie Caron and Maurice Chevalier star in this 1958 musical romance. Monday at 1 p.m. at New Britain Public Library, 20 High St. Also 5:45 p.m. Wednesday at New Haven Public Library, 133 Elm St. Unrated.

God Grew Tired of Us — Documentary about three boys from Sudan who relocate to America. Monday at 7 p.m. at Farmington Library, 6 Montefelt Drive. Unrated.

The Man Who Came to Dinner — 1942 film adaptation of the stage comedy about a curmudgeon who takes over a small household. Today at 2 p.m. at Farmington Library, 6 Montefelt Drive. Register: 860-673-6791. Unrated.

The Princess And The Frog — Animated story of Disney’s first African American princess. Saturday at 2 p.m. at the Wadsworth Atheneum Museum of Art, 600 Main St. in Hartford. G.

RFK in the Land of Apartheid: A Ripple of Hope — Documentary about Robert F. Kennedy’s 1968 visit to South Africa. Wednesday at 7 p.m. at Quick Center for the Arts at Fairfield University. Unrated.

Touch of Evil — Orson Welles’ 1958 thriller about corruption in a Mexican border town. Wednesday at 8 p.m. at Hygienic Art Park, 79 Bank St., New London. Unrated.

Up — Animated film about a man who ties balloons to his house and flies away. Today at 8:30 p.m. outside at Faxon Library in West Hartford. Bring lawn chairs. Free tickets must be obtained in advance by calling 561-8201. G.
RFK IN THE LAND OF APARTHEID: A Ripple of Hope

Part of the Hunter College REEL DIALOGUE SERIES

"brilliant film" Huffington Post
"marvelous documentary" Boston Globe
"a film about courage" Zandile Matchaba

- Screened at Cinemathek Brooklyn Academy of Music
- Encounters International Film Festival, Cape Town
- Vermont International Film Festival
- John F. Kennedy Presidential Library

Using never seen archival footage, and interviews in South Africa and the United States, filmmakers Larry Shore and Tami Gold tell the unknown story of Robert Kennedy’s 1966 visit to South Africa during the worst years of Apartheid. The film evokes the connections between the American Civil Rights Movement and the Anti-Apartheid Movement in South Africa. The filmmakers find witness to this moment in time through the sights and sounds of present day South Africa.

RFK IN THE LAND OF APARTHEID... follows Senator Kennedy to the site of his famous "Ripple of Hope" speech at the University of Cape Town and his encounter with Afrikaans students at Stellenbosch, the pro-Apartheid university.

A high point of the film is Kennedy's meeting with one of the unknown giants of African history – the banned President of the African National Congress, and Nobel Peace Prize winner, Chief Albert Lutuli – living under house arrest in a remote rural area. The film travels with Robert Kennedy to Soweto, South Africa’s largest black township, where he meets thousands of people and gives voice to Chief Lutuli’s silenced call for a free South Africa.

We witness Kennedy publicly challenging the dominant Cold War ideology that anti-Communism, espoused by repressive regimes like that in South Africa, should be the only factor determining American foreign policy.

With an original sound track by American musician Jason Moran and voices from the University of Cape Town Africa Choir, the film tells an unusual story through the words and actions of an American politician whose legacy continues to advance human rights around the world.

Produced by Larry Shore
Directed by Larry Shore & Tami Gold
Edited by Harry Kafka
Cinematography by Tami Gold & Edin Velez

WEDNESDAY, NOV 3, 2010 • 7PM (RECEPTION AT 6:30)
LANG RECITAL HALL, 4TH FLOOR NORTH BUILDING

(Enter 69th Street between Lexington & Park Avenues)

Filmmakers will be present

for more information:
212-772-8951 / rfksa@optimum.net
www.rfksafilm.org
CIFEDHOP will be holding in Geneva, from October 28 to November 3rd 2010, its 5th International Training Session on the UN Human Rights Council Universal Periodic Review (UPR) for educational and civil society organisations. This training session is mainly organised for teachers, educators, researchers, and NGO involved in human rights education.

The Session is organised with the financial support of the Federal Department of Foreign Affairs, Bern, the Canton and the City of Geneva

PROGRAMME

Thursday, October 28, 2010
Opening Session
Introduction to the Human Rights Council and UPR
Experiences on national coalitions

Friday, October 29, 2010
The steps to prepare the UPR
Workshops on UPR
Human Rights Education in the national report
Workshops
- Educational activities preparing the UPR
- Educational activities on the UPR follow-up

Saturday, October 30, 2010
Educational and awareness raising strategies;
Screening of documentary film RFK in the Land of Apartheid: A Ripple of Hope, Q & A with producer/director, Larry Shore.
Conclusions and Recommendations

Monday, November 1st 2010
Participation in the 9th UN Human Rights Council Universal Periodic Review (UPR) Session; Screening of film RFK in the Land of Apartheid: A Ripple of Hope.

Tuesday, November 2nd, 2010
Participation to the 9th UPR Session

Wednesday, November 3rd, 2010
Participation to the 9th UPR Session

CIFEDHOP, 5, rue du Simplon, 1207 Genève, tél. 022 736 44 52 courriel, internet : www.cifedhop.org
Canaan Baptist Church of Christ
Serving from the heart of Harlem

News
Press Releases

CANAAN NEWS/ANNOUNCEMENTS

Screening of "RFK in the Land of Apartheid: A Ripple of Hope"
Sunday, November 21, 2010.

Canaan Baptist Church of Christ Social Action Commission is pleased to host The Harlem Premiere Screening of "RFK in the Land of Apartheid: A Ripple of Hope" on Sunday, November 21, 2010 in Founders Hall.
TABLA RASA GALLERY
presents a screening of
RFK IN THE LAND OF APARTHEID
with commentary by co-director Tami Gold

Tuesday, November 30, 2010
6:30 PM
TABLA RASA GALLERY
224 48 Street (between 2nd & 3rd Avenues)
Brooklyn, NY 11220
RSVP recommended: 718. 833-9100
info@TablaRasaGallery.com
http://www.tablarasagallery.com/

FREE

Tabla Rasa Gallery, is honored to present a screening of RFK IN THE LAND OF APARTHEID, on Tuesday, November 30, 2010, at 6:30 PM. Film maker, artist & educator, Tami Gold who co-directed the film, will be present to talk about the film. Tabla Rasa Gallery is located at 224 48th Street, between 2nd and 3rd Avenues, in the burgeoning art destination of Sunset Park, Brooklyn.

RSVP to 718.833.9100 is suggested.

ABOUT the FILM:

Using never before seen archival footage, and interviews in South Africa and the United States, filmmakers Larry Shore and Tami Gold tell the unknown story of Robert Kennedy's 1966 visit to South Africa during the worst years of Apartheid. The film evokes the connections between the American Civil Rights Movement and the Anti-Apartheid Movement in South Africa. The filmmakers find witness to this special moment in time through the sights and sounds of present day South Africa.

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We witness Kennedy publicly challenging the dominant Cold War ideology that anti-Communism, espoused by repressive regimes like that in South Africa, should be the only factor determining American foreign policy.

With an original sound track by American musician Jason Moran and voices from the University of Cape Town Africa Choir, the film tells an unusual story through the words and actions of an American politician whose legacy continues to advance human rights around the world.
INVITATION
7:00 pm, Tuesday December 7, 2010.

The screening of Larry Shore’s
“RFK, IN THE LAND OF APARTHEID – A RIPPLE OF HOPE” at the new Toronto International Film Festival (TIFF) cinema complex.

Using never before seen archival footage, and interviews in South Africa and the United States, filmmakers Larry Shore and Tami Gold tell the unknown story of Robert Kennedy’s 1966 visit to South Africa during the worst years of Apartheid. The film evokes the connections between the American Civil Rights Movement and the Anti-Apartheid Movement in South Africa. The filmmakers find witness to this special moment in time through the sights and sounds of present day South Africa.

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The film tells an unusual story through the words and actions of an American politician whose legacy continues to advance human rights around the world.
http://www.rfksafilm.org/

This event is a celebration of the current achievements in South Africa from a political perspective and other notable success stories like the hosting of the World Cup of Rugby and recent World Cup of Soccer – bringing a nation together, a far cry from 1966.

Professor Larry Shore, a South African ex-pat from New York, will conduct a Question & Answer session after the screening of the documentary (running time – 56 minutes). This will be followed by an incredible selection of desserts, coffee and tea, catered by Oliver Bonacini in an intimate environment on the 6th floor at the TIFF complex.

With Thanks:
Mark Damelin - this event is sponsored by:

COMMONWEALTH
FUND SERVICES

Beneficiary:
CSAN is donating the net proceeds to “The Stephen Leacock Foundation for Children” (www.leacockfoundation.org), a community service organization (founded in 1992), as a tribute to President, Peter Oliver (a native of Southern Africa), who is renowned for his dedication and passion in “making a difference in the lives of disadvantaged children” in both Canada and South Africa.

ABOUT CSAN (www.csannetwork.org): We aim to "connect, have fun & give back"- all done in first class style. Our goal is to attract a representative cross section of quality business people, who identify with our core values and who would like to help each other grow in their respective businesses.

AGENDA:
7:00 p.m. – 7:30 p.m. – Guest registration
7:30 p.m. – 7:35 p.m. – Larry Shore introduction (Mark Damelin)
7:35 p.m. – 8:35 p.m. – Screening of RFK documentary (in Cinema # 3)
8:35 p.m. – 8:50 p.m. – Q&A session with Larry Shore & thank you (John Abel)
8:50 p.m. – 9:00 p.m. – Guests to relocate to 6th floor (MALAPARTE)
9:00 p.m. – 10:00 p.m. – Refreshments (dessert) catered by Oliver Bonacini

To Register:
Please click on the following link, connecting you to the CSAN website:
http://www.csannetwork.org/civicrm/event/info?reset=1&id=4
Tax receipts will be issued after the event
The Project on Leadership and Building State Capacity, Africa Program, and International Center for Journalists present:

**RFK IN THE LAND OF APARTHEID**
*A Ripple of Hope*

**A Film Screening and Roundtable Discussion**

Thursday, December 9, 2010
10am-12pm
6th Floor Auditorium
Woodrow Wilson Center

*Panelists:*
- **Ebrahim Rasool**, South African Ambassador to the United States
- **Larry Shore**, Producer and Co-Director RFK in the Land of Apartheid
- **Jerri Eddings**, Program Director, International Center for Journalists

*Introduction:*
- **Steve McDonald**, Director, Africa Program and The Project on Leadership and Building State Capacity
Film Description
Using never before seen archival footage, and interviews in South Africa and the United States, filmmakers Larry Shore and Tami Gold tell the unknown story of Robert Kennedy’s 1966 visit to South Africa during the worst years of Apartheid. *RFK in the Land of Apartheid* follows Senator Robert Kennedy to the site of his famous “Ripple of Hope” speech at the University of Cape Town and his encounter with Afrikaans students at Stellenbosch, the pro-Apartheid university. The film evokes the connections between the American Civil Rights Movement and the Anti-Apartheid Movement in South Africa. The filmmakers find witness to this special moment in time through the sights and sounds of present day South Africa. With an original sound track by American musician Jason Moran and voices from the University of Cape Town Africa Choir, the film tells an unusual story through the words and actions of an American politician whose legacy continues to advance human rights around the world.

**Following the screening of the film, South African Ambassador to the United States Ebrahim Rasool will join Director Larry Shore and ITCJ Program Director Jerri Eddings for a roundtable discussion on their relevant experiences during the Apartheid regime in South Africa.**

This will be the fourth event in the series, “Media as a tool for Social Change in Africa” and constitutes a part of public policy outreach effort of the Africa Program and the Project on Leadership and Building State Capacity at the Wilson Center.

If you would like to attend this event, please RSVP with your name and affiliation to: leadership@wilsoncenter.org
world! While adult members of the rabbit habit compete for BEST IN SHOW, the teenage enthusiasts quest for an even more coveted honor Rabbit King and Queen! You won't believe the variety of rabbits!

Preceded By:

**Bait**
10 min
Animation Short
Director: Michael Moore

What happens in a world where worms squirm? This clever animation investigates worm angst within a junior fisherman's bait bucket!

Thu 24 Feb | 6:20pm | Prog 089
Harkins Sedona 6 Theatre 5

Sat 26 Feb | 9am | Prog 131
Sedona Rouge Theatre

Total Running Time: 1:35:00

**RFK in the Land of Apartheid**
USA | 2009 | 56 min
Documentary Feature
Directors: Tami Gold, Larry Shore
Producer: Larry Shore

Using never before seen archival footage, and interviews in South Africa and the United States, filmmakers Larry Shore and Tami Gold tell the unknown story of Robert Kennedy's 1966 visit to South Africa during the worst years of Apartheid. The film evokes the connections between the American Civil Rights Movement and the Anti-Apartheid Movement in South Africa. The filmmakers find witness to this special moment in time through the sights and sounds of present day South Africa.

We witness Kennedy publicly challenging the dominant Cold War ideology that anti-Communism, espoused by repressive regimes like that in South Africa, and should be the only factor determining American foreign policy.

With an original sound track by American musician Jason Moran and voices from the University of Cape Town Africa Choir, the film tells an unusual story through the words and actions of an American politician whose legacy continues to advance human rights around the world.

Preceded By:

**Delicious Peace Grows in a Ugandan Coffee Bean**
USA, Uganda | 2010 | 40 min
Documentary Short
Director: Curt Fissel
Executive Producer: Ellen Friedland
Producer: Ellen Friedland
Writer: Ellen Friedland

We've ordered the coffee—it's delicious!

Narrated by actor Ed O'Neill, Delicious Peace reveals how a single individual can inspire a community to overcome historical discrimination and create peace. Living in the wake of the Idi Amin reign of terror and institutional
THE LITTLE FORUM
Bronxville, New York
Founded 1932

Dear Professor Shore,

I am the son of Wayne Fredericks, and I had the very great pleasure of meeting you following the screening of your extraordinary film, "RFK In the Land of Apartheid," at Hunter College earlier this fall.

I write now in the hope that you will be able to accept an invitation to speak and to present your remarkable film at an upcoming meeting of an 80-year old Bronxville-based public policy group, known as The Little Forum. My mother and late father chaired the group some decades ago, and my wife and I are co-chairing the organization this year.

The Little Forum was founded in the 1930s by members of the Bronxville community as a forum for discussion of public policy issues, foreign affairs and social issues. The group today consists of approximately 100 members who are residents of the Bronxville area and who represent a variety of professions, including current and retired business executives, lawyers, journalists, academicians and foundation executives. Regular evening meetings typically feature a guest speaker, and are usually held in members' homes.\(^1\) Presentations generally run forty-five minutes or so -- about the length of your film -- with a further period for questions and answers, followed by a dessert reception.

Our speaker program this year includes Michael Elliott (deputy managing editor of Time magazine and current Little Forum member), MSNBC morning news anchor Mika Brzezinski, and the immediate past president of the New York City Bar Association and immediate past chairman of New York’s Legal Aid Society, Patricia Hynes. Other speakers who have addressed the group over the years have included:

James MacDonald -- first United States Ambassador to Israel

Allan Dulles -- Director of the CIA

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\(^1\) Depending on what logistical arrangements make the most sense, we could also host your presentation in a suitable equipped AV-room at either of our two local colleges, Sarah Lawrence or Concordia (happily, the presidents of both are Little Forum Members). However, we also have one or two members who have the space in their homes to screen a film for our group if the technology issues are not too complicated.
Dean Rusk -- Secretary of State
Anatoly Dobrynin -- Soviet Ambassador to the U.S. and U.N.
John W. Gardner -- founder, Common Cause
Daniel P. Moynihan -- United States Senator and sociologist
Richard Leakey -- anthropologist and conservationist
Schuyler Chapin -- General Manager, The Metropolitan Opera
Phillip Wilcox -- President, Foundation for Middle East Peace
Joseph Nye -- Dean, Harvard University’s Kennedy School of Government
Fred Krupp – President, The Environmental Defense Fund
Roger Goodell -- Commissioner, The National Football League
Warren Ilchman -- President, The Soros Foundation (and Little Forum member)
Steven Coll -- Pulitzer Prize winner and President, New America Foundation
Walter Isaacson -- President, The Aspen Institute
David Westin -- President, ABC News (and Little Forum member)

Based on my experience seeing *RFK In the Land of Apartheid* – and seeing the audience reaction and resulting Q&A that ensued at Hunter College this fall – I am confident that the members of Little Forum would be as riveted by your film as I was, and that the opportunity to see the film and hear you discuss it would make for one of our most memorable programs in recent years.

The group traditionally meets at 8:00 p.m. on the last Monday of the month, and we hope that you would be able to speak on the evening of Monday, February 28, 2011 (although March 7 might also be possible). Given Bronxville’s proximity, we would not expect any difficulty in having you back home by car service by 10:15 or 10:30 p.m. We would also hope that you (and any guest you may wish to bring) would be our guests for dinner beforehand.
On behalf of our entire membership, we would be honored if you could join us. Please do not hesitate to contact me if you have any questions at (212) 554-1405, or by email at wfredericks@blbglaw.com. Again, many thanks for your consideration of this request.

Best regards,

William C. Fredericks
Co-Chair, Little Forum
Intersections Intersected: The Photography of David Goldblatt
University Museum of Contemporary Art, Fine Arts Center, UMass Amherst
(formerly University Gallery)

February 3 – May 1, 2011
Opening Reception, Thursday, February 3, 5:00 – 8:00 pm
Including Panel Discussion with the artist, 6:00 – 7:00 pm

...he produces images of great beauty and the most profound humanity.
—The Wall Street Journal

David Goldblatt (b. South Africa, 1930) is one of the great documentary photographers of our time. As both citizen and photographer, he was witness to apartheid’s infiltration into every aspect of South African life. The exhibition of over 100 photographs, taken by Goldblatt during the past 50 years, focuses on South Africa’s human landscape in the apartheid and post-apartheid eras. The exhibition, titled Intersections Intersected, looks at the relationship between the past and present by pairing Goldblatt’s earlier black-and-white images with his more recent color work. Sometimes the pairings show the same place 20 years apart. In other cases Goldblatt couples images of comparable scenes at different moments. Through those pairings Goldblatt introduces a strong element of time in his images, creating unpredictable results.

Captions written by the artist accompany each photograph in order to convey context and critical information about the image. His photographs do not look at the large events or the public face of violence; rather they focus on the world of ordinary people and the minutiae of everyday life, illuminating the depth of injustice and the character of the people who imposed it and who struggled against it.

Goldblatt says, “I regard myself as an unlicensed, self-appointed observer and critic of South African society which I continue to explore with the camera.”

Recipient of the 2009 Henri Cartier-Bresson Award and the prestigious Hasselblad Photography Award, David Goldblatt began photographing professionally in the early 1960s, focusing on the imagery and effects of
ASSOCIATED EVENTS

**Multicultural Film Festival Opening Film**

**State of Violence**  
**Wednesday, February 2**  
**7:30 pm**  
**137 School of Management (Flavin Auditorium)**  
Film directed by Khalo Matabane, South Africa. Introduction by Stephen Clingman, Director, Interdisciplinary Seminar in the Humanities and Fine Arts, UMass Amherst; renowned South African photographer David Goldblatt and Katwiwa Mule (Director, African Studies, Smith College) will be present for a discussion following the screening. For more information, please visit Multicultural Film Festival website.  
Free and open to the public

**Opening Reception**  
**Thursday, February 3**  
**from 5:00 pm to 8:00 pm**  
**University Museum of Contemporary Art (formerly University Gallery)**  
Free and open to the public

**Panel Discussion with David Goldblatt during the Opening Reception**  
**Thursday, February 3**  
**from 6:00 pm to 7:00 pm**  
**Fine Arts Center Lobby**  
Opening conversation between David Goldblatt with Susan Jahoda, UMass Professor of Studio Art, Stephen Clingman, UMass Professor of English and Director of ISHA, and Natasha Becker, Mellon Assistant Director of Research and Academic Program, The Clark.  
Free and open to the public

**Reflections on Collective Activism**

**Film screening of RFK in the Land of Apartheid and Panel Discussion**  
**Wednesday, March 2**  
**from 4:45 pm to 7:00 pm**  
**Studio Arts Building, Room 344**  
Panelists: Sean Redding (Amherst College Professor of History), Larry Shore (CUNY Professor of Film + Media Studies), and John Higginson (UMass Professor of History). The panelists will look at the historic parallels between South Africa and the United States and the role of the United States in the apartheid movement in South Africa.  
Free and open to the public

**Apartheid in the United States?**

**Panel Discussion**  
**Wednesday, March 30**  
**from 4:45 pm to 6:00 pm**  
**Studio Arts Building, Room 344**  
Panelists: Whitney Battle-Baptiste (UMass Assistant Professor of Communication and Public Policy); Tatishe Nteta (UMass Assistant Professor of Political Science), Mzamo Mangaliso, participation pending (UMass Associate Professor of Management). While the United States is not South Africa, both countries have experienced profound societal changes with the elimination of racial segregation. About 50 years later the United States still struggles with issues of racial inequality. While policies attempt to level the ground society fails to completely erase racial divisions. Are the issues still alive? How those changes have played out and are still grappled with will be the subject of the discussion.  
Free and open to the public

**Literature after Apartheid**

**Panel Discussion**  
**Thursday, April 14**  
**from 4:45 pm to 6:00 pm**  
Panelists: Zakes Mda (South African author and playwright, Ohio University Professor of Creative Writing);
THE PREMIER OF KWAZULU NATAL
Invites you to the Screening and Panel Discussion
on the Documentary Film on Robert Kennedy’s
1966 visit to South Africa, including his memorable meeting with
Chief Albert Luthuli at his home in Groutville.

DATE:  Sunday, April 3, 2011
VENUE:  KwaDukuza Town Hall
TIME:  13h30 for 14h00
RSVP:  By 30 March 2011
EMAIL:  nanam@luthulimuseum.org.za

A KEYNOTE ADDRESS
By the Priemier of KwaZulu Natal Dr Z.L Mkhize.

ENQUIRIES:  Mrs Nana Mzoneli:  032 559 6822/4
Programme

‘RFK IN THE LAND OF APARTHEID: A RIPPLE OF HOPE’ FILM SCREENING AND PANEL DISCUSSION

Produced & Directed by Larry Shore

14h00 - 17h30, Sunday, April 3, 2011, KWADUKUZA TOWN HALL, SOUTH AFRICA

PROGRAMME DIRECTOR
AND MODERATOR: Mr JABULANI SITHOLE

PANEELLISTS: Dr A Luthuli; Mr Alf Khumalo; Mr Larry Shore and Prof. John Daniels

OPENING AND WELCOME: Councillor Thuleni Khuluse. (KwaDukuza Municipality Mayor)

POEM RENDITION: Mr Larry Shore (Film Producer and Director)

MESSAGE OF SUPPORT FROM THE KENNEDY FAMILY: Dr Albertina Luthuli (MP KwaDukuza Constituency and Daughter of Chief Albert Luthuli)

KEYNOTE ADDRESS: Mrs Wezwe Thusi (MEC: KwaZulu Natal Arts and Culture)

SCREENING: ‘RFK IN THE LAND OF APARTHEID: A RIPPLE OF HOPE’

PANEL DISCUSSION: Panellists

OPEN QUESTIONS AND COMMENTS: Audience

VOTE OF THANKS: Mrs Nasima Mahomed (Luthuli Museum Council)

REFRESHMENTS / REFRESHMENTS

A film by Larry Shore & Tami Gold
The Vice-Chancellor of the University of Cape Town in association with The Chief Albert Luthuli Foundation invites UCT staff, students, alumni and members of the public to attend a special screening of the documentary film

**RFK IN THE LAND OF APARTHEID**

*A Ripple of Hope*

After the screening there will be a discussion with the filmmaker and other panelists.

Wednesday, 6 April 2011

Time: 19.00 guests to be seated by 18.45

Kramer Law Lecture Theatre 1, Wilfred and Jules Kramer Law Building, Middle Campus, Rondebosch

RSVP: Please note that your attendance can only be accommodated if you RSVP by Friday, 1 April to:

michelle.moses@uct.ac.za  •  Enquiries: 021 650 4870

Produced by Larry Shore, Directed by Larry Shore and Tami Gold

*Scipio Entertainment Corp.*

Senator Robert Kennedy delivering his famous Day of Affirmation speech in Jameson Hall, June 6th, 1966
Simonsberg Residence

-Die Withuis-
(the White House)

at Stellenbosch University

Screening on April 7th, 2011
7pm
Please join us for the screening of this extraordinary documentary film on Senator Robert Kennedy’s 1966 visit to South Africa, including his address in the Wits Great Hall.

Wits Alumni Relations in association with the Chief Albert Luthuli Foundation present

RFK IN THE LAND OF APARTHEID
A RIPPLE OF HOPE

Produced & Directed by Larry Shore

Admission is free.

A Keynote opening address will be given by the US Ambassador to South Africa Donald Gips.

Date: Sunday 10 April 2011
Venue: The Wits Great Hall – Wits University Campus.
Time: 6:00pm
RSVP by 4 April 2011 to Purvi Purohit
Email: Purvi.Purohit@wits.ac.za
Tel: 011 717 1093

PROGRAMME
5:30 – 6:00: Arrival and pre-drinks
6:00 – 6:05: Welcome
6:05 – 6:15: Keynote Address
6:15 – 7:15: Screening of the film
7:15 – 7:45: Panel Discussion
7:45 – 8:00: Q&A
Refreshments

This event is an ideal opportunity for the Classes of 1966 –1969 to reconnect with each other and with Wits.
RFK in the land of Apartheid - A ripple of hope

6 April 2011

*View and relive one of the defining moments of Wits history at the screening of RFK in the land of Apartheid – A ripple of hope on Sunday, 10 April 2011 at 18:00 in the Wits Great Hall.*

A keynote address will be delivered by the US ambassador to South Africa, Donald Gips and a panel discussion, following the screening, will be moderated by Professor Eddie Webster, Emeritus Professor in the Society, Work and Development Institute.

Panellists include Gips; Peter Sullivan, former editor-in-chief: The Star; Firoz Cachalia, former President: Black Students Society; Larry Shore, Wits graduate and documentary producer/director; and Glen Cowley, former member of the National Union of South African Students.

Produced and directed by Larry Shore and Tammy Hope, *RFK in the land of Apartheid – A ripple of hope*, is a powerful and compelling 56-minute documentary feature film that focuses on the courage of US Senator Robert Kennedy who journeyed into the troubled heart of South Africa at a time when other parts of the world remained silent in the face of unrelenting oppression.

Travelling to different parts of South Africa – Johannesburg, Durban and Cape Town – to meet banned Nobel Peace prize winner Chief Albert Luthuli, Kennedy met and spoke privately and publicly to South Africans, great and small, from all walks of life, where he conveyed a powerful message of hope, not only to the oppressed but to all South Africans.

His famous *Day of Affirmation Speech* delivered at the University of Cape Town immediately energised and galvanised a powerful coalition of renewed South African and international protest and struggle:

"Each time a man stands up for an ideal, or acts to improve the lot of others, or strikes out against injustice, he sends forth a tiny ripple of hope, and crossing each other from a million different centres of energy and daring those ripples build a current which can sweep down the mightiest walls of oppression and resistance..."

Kennedy's own charismatic personality, integrity and world stature, committing himself unwaveringly against oppression of any kind, drew the unprecedented attention of the world’s media to focus onto the cruel iniquities of Apartheid, signalling to that regime and to the world at large that the status quo of Apartheid in South Africa could no longer be permitted to continue, or be endured in any way, shape or form.

The film portrays the unique and intense personal experiences of South Africans, past and present, whose lives have been directly influenced and impacted upon by the visit of Senator Kennedy during the darkest and most brutal days of the country's history.

It focuses the attention on the many unsung and unrecognised South African heroes from all walks of life, who were motivated and inspired by Kennedy to take a stand against oppression often resulting in great personal sacrifice to themselves.

Filmed on location in South Africa and the USA, the film promises a rare and hitherto unseen archive and audio material skilfully combined with highly emotionally charged interviews of those who were there to share their compelling and life changing experience.

*RFK in the land of Apartheid – A ripple of hope* is a must-watch and an ideal opportunity for the classes of 1966-1969 to reconnect with each other and Wits.

For more information contact Purvi Pirohit on (011) 717-1093 or email purvi.pirohit@wits.ac.za
RFK IN THE LAND OF APARTHEID

A Ripple of Hope

April 20th, 2011
A new film
RFK IN THE LAND OF APARTHEID
A Ripple of Hope

A Documentary followed by a discussion with Pamela Nathan
Wednesday, June 29, 2011, 5:30 pm

With an original sound track by American musician Jason Moran and voices from the University of Cape Town Africa Choir, the film tells an unusual story through the words and actions of an American politician whose legacy continues to advance human rights around the world.

Using never before seen archival footage, and interviews in South Africa and the United States, filmmakers Larry Shore and Tami Gold tell the unknown story of Robert Kennedy’s 1966 visit to South Africa during the worst years of Apartheid. The film evokes the connections between the American Civil Rights Movement and the Anti-Apartheid Movement in South Africa. The filmmakers find witness to this special moment in time through the sights and sounds of present day South Africa.

RFK IN THE LAND OF APARTHEID... follows Senator Kennedy to the site of his famous “Ripple of Hope” speech at the University of Cape Town and his encounter with Afrikaans students at Stellenbosch, the pro-Apartheid university. A high point of the film is Kennedy’s meeting with one of the unknown giants of African history - the banned President of the African National Congress, and Nobel Peace Prize winner, Chief Albert Lutuli - living under house arrest in a remote rural area.

The film travels with Robert Kennedy to Soweto, South Africa’s largest black township, where he meets thousands of people and gives voice to Chief Lutuli’s silenced call for a free South Africa. We witness Kennedy publicly challenging the dominant Cold War ideology that anti-Communism, espoused by repressive regimes like that in South Africa, should be the only factor determining American foreign policy.

Pamela Nathan will introduce the film. As a native South African, & young university scholar at that time, she was actually present at Robert Kennedy’s address at the Witwatersrand University. She will also be available for any questions that may arise after the showing.
12-16 OTTOBRE | CINEMA LUMIÈRE

HUMAN RIGHTS NIGHTS

CINEMA  ARTE  MUSICA
NOTTE VERDE  WORLD FOOD DAY
MERCOLEDÌ 12

Cineteca di Bologna, via Riva Reno 72, Sala Cervi
11.00 Conferenza stampa aperta al pubblico: presentazione di AMITIE (Awareness on Migration, Development and Human Rights through local partnership), il progetto finanziato dall'Unione Europea per promuovere una maggiore consapevolezza del legame tra migrazione, sviluppo e diritti umani attraverso un'informazione libera da stereotipi.

17.00 Auditorium DMS, via Azzo Gardino 65/a
Sorvino alimentare. Europa: Africa: quali responsabilità?
Dialogo con Aminata Traoré, una delle ideatrici del Forum sociale africano, già ministro della cultura (1997-2000) del Mali, è diventato famoso per le sue denuncie radicali del neocolonialismo e dell'oppressione dell'Africa. Impiegato in diverse organizzazioni internazionali come esperta economica e questioni africane è uno dei volti più originali e ascoltati del continente.
Partecipano alla discussione Fabio Laurenzi (Presidente del COSPE) e Andrea Segre (Presidente della Facoltà di Agraria, Università di Bologna) Organizzato da Coop nell'ambito del progetto Earth4All, una terra per tutti finanziato dall'Unione Europea. Ingresso gratuito.

19.30 Cortile del Cinema Lumière
Brindisi di apertura Human Rights Nights con i nuovi tradizionali africani della kora e del dhjembe di Dialy Mady Sissoko e Tommy Ruggiero. Apertura della mostra fotografica: Il viaggio dei Migranti in Messico in collaborazione con Amnesty International


20.00 THE WHISTLEBLOWER
(Germania-Canada/2010) di Laura Kolotnicki (112)
A sedici anni dalla fine dell'assedio di Sarajevo e dal massacro di Srebrenica, una poliziotta giunta in Bosnia dal lontano Nebraska porta alla luce uno squallido giro di prostituzione, sfruttamento e schiavitù sessuale orchestrato proprio da coloro che dovrebbero garantire pace e ordine. Dalle memorie della vera protagonista dell'inchiesta, un dursimmo filmventato tutto al femminile in cui spicca l'interpretazione di Rachel Weiss e le prove di Monica Bellucci e dell'intramontabile Vanesa Redgrave. Anteprima nazionale

Primavera araba
22.30 Tahrir
(Francia-Italia/2011) di Stefano Savona (90)
Cairo, febbraio 2011. Elsayed, Noha e Ahmed sono tre ragazzi egiziani e stanno facendo la rivoluzione. Occupano piazza Tahrir giorno e notte in un nome ai maghi di altri egiziani. Parano urbano, cantano, e finalmente dicono tutto quello che non hanno mai potuto dire durante il regime di Hosni Mubarak. La repressione rinforza la protesta. A Tahrir si risiste, si lotta a discutere e a lanciare pietre, a inventare slogan e a curare i feriti, ad affilare l'arsenale e a difendere il territorio appena conquistato. Una cronaca in tempo reale della rivoluzione, raccontata da chi l'ha fatta.
Venti posti riservati e gratuiti per Amici e Sostenitori della Cineteca. Prenotazioni: federnata@cinemacomune.bologna.it

GIOVEDÌ 13

09.00 Matineé per le scuole
Nell'ambito di Youth & Human Rights, progetto di educazione ai diritti umani per le scuole, presentazione della campagna Human Trafficking - Conoscere le nuove schiavitù a cura dei ragazzi del comitato di partnership con GVC.
Io sono - Storie di schiavitù (Italia/2011) di Barbara Cupisti (61)
Sono storie di quotidiana schiavitù quelle dei protagonisti: Mohammad, arrivato in Italia a 14 anni, lavora e studia per ripagare la dota dovuta per il suo viaggio; Adil, viene dalla Somalia e lavora presso un officina; Dafni, neoinascita, è stata rinchiusa in una gabbia. Le storie di triste vita e di speranza hanno un effetto smarcante sul pubblico, che è portato a riflettere su ciò che c'è dietro le quinte della vita quotidiana. In collaborazione con Amnesty International e GVC.

Gangs, violenza e pace nel ghetto
16.00 THE INTERRUPTERS
(USA/2011) di Steve James (125)
Un anno di vita di una città che cerca di sopravvivere alla violenza. Il film racconta le storie di tre interruptori di violenza, che cercano di proteggere la loro comunità a Chicago. Le immagini del film ricordano la condizione di rabbia e frustrazione che ha portato Londra a disordini e scontri, dove da gennaio sono stati uccisi oltre venti ragazzi nella processione di gang giovanili.

Rivoluzioni giovani e social network
18.15 GREEN WAVE
(Germania/2010) di Ali samadi Ahadi (80)
L'onda verde che ha osato sfidare le intoccabili istituzioni iraniane nel 2009 all'indomani della contestata elezione di Ahmadinejad in un documentario che racconta con passione il crescere dell'opposizione, la tensione, la speranza, la delusione, la paura, la forza di scendere in piazza sfidando la violenta repressione del regime. Alternando immagini e sequenze video raccolte sul campo, interviste a blogger e testimonianze pubbliche, si ricostruisce il coraggio e la libertà di scrittura di un movimento che ha forse contribuito a ispirare la successiva rivoluzione araba.

19.00 Aperitivo mediterraneo. Arab Sound con Dj Slim

Io faccio la spesa giusta
20.00 Alce Nero Caffè (via Petroni 9/b)
In occasione della campagna nazionale Io faccio la spesa giusta, che si terrà dal 15 al 30 ottobre per la promozione del Fairtrade, GVC e Alce Nero organizzano una cena a base di prodotti Fair Trade.

Robert F. Kennedy e i diritti civili
20.00 RFK IN THE LAND OF APARTHEID:
A RIPPLE OF HOPE
(USA/2009) di Tami Gold e Larry Shore (56)
La storia sconosciuta del viaggio di Robert F. Kennedy in Sudafrica nel 1966, ove conosce l'opposizione e il movimento per i diritti civili e quello anti-Apartheid. Attraverso materiali d'archivio mai visti prima, seguiamo il senatore Kennedy mentre pronuncia il suo celebre discorso Ripple of Hope all'Università di Cape Town, incontra la folla "black" di Soweto e raggiunge il premio Nobel per la pace. Incontro con il senatore Robert F. Kennedy Foundation di Europe. A termine incontro con la regista Tami Gold. Intervengono Anna Maria Gentili e Valentina Pagliai (Progetto Speak to Power, Robert F. Kennedy Foundation of Europe).

I fantasmi dei Balcani. Evento speciale
21.30 LO SGUARDO DI ULLISSE
(To viennese ou Odyssey, Grecia-Italia-Francia-Olanda/1995) di Theo Angelopoulos (176)
Un cineasta greco esiliato negli Stati Uniti, torna nella sua terra per ritrovare i negativi negli anni del primo film greco dei pionieri francesi, i Manaki e viaggi nel Baltico fino a approdare a Sarajevo. Angelopoulos racconta un'Odisssea ai tempi della guerra etnica nell'ex Jugoslavia, con sequenze di grande suggestione poetica e qualche magniloquenza. Scritto dal regista con Tonino Guerra e Petros Markaris, interpretato da Harvey Keitel, il film fu interrotto dalla morte del regista Giamania Volonte che venne sostituito da Erland Josephson. In presenza del registar Theo Angelopoulos.
RFK in the Land of Apartheid: A Ripple of Hope - premiers at Meta House FRIDAY, Sept. 2 at 7 PM

RFK in the Land of Apartheid: A Ripple of Hope.
Premiers in Cambodia less than 2 weeks after the premier in the U.S. on PBS. Follow by Q&A with CIVICUS Cambodia Theary Seng and RFK Center director of Speak Truth To Power from Washington, D. C. John Heffernan. (The project Speak Truth To Power is translated as Courage Without Borders into Khmer.)

Free Admission. Limited Seating.
Monthly Peace Film Series: RFK in the Land of Apartheid: A Ripple of Hope

6:45 PM - 9:00 PM Thursday, November 3, 2011

Location:
Central Square Branch
45 Pearl Street
Cambridge

Contact:
WILPF, peace@cambridgema.gov, 617.244.8054

The Monthly Peace & Justice Film Series is presenting

RFK in the Land of Apartheid
A Ripple of Hope

*RFK in the Land of Apartheid: A Ripple of Hope* tells the almost unknown story of Senator Robert Kennedy's 1966 visit to South Africa during the worst years of Apartheid. The film follows Kennedy to the site of his famous “Ripple of Hope” speech at the University of Cape Town and his encounter with Afrikaans students at Stellenbosch, the pro-Apartheid university. It powerfully evokes the connections between the American Civil Rights Movement and the Anti-Apartheid Movement in South Africa.

A high point of the film is Robert Kennedy's meeting with one of the unknown giants of African history – the banned President of the African National Congress, and Nobel Peace Prize winner, Chief Albert Lutuli – living under house arrest in a remote rural area. The film travels with Kennedy to Soweto, South Africa’s largest black township, where he meets thousands of people and gives voice to Chief Lutuli’s silenced call for a free South Africa.

Using never before seen archival footage, and interviews in South Africa and the United States, filmmakers Larry Shore and Tami Gold find witness to this special moment in time through the sights and sounds of present day South Africa.
Tami Gold is a filmmaker, artist and educator who began working in media in the early 1970s in the Newsreel Film Collective of the anti–Vietnam War movement. Tami’s films include Land Rain and Fire (with Gerardo Renique), Every Mother’s Son (with Kelly Anderson), Making a Killing, Another Brother, Juggling Gender: Politics, Sex and Identity and Out at Work: Lesbians and Gay Men on the Job. She has received a Rockefeller Fellowship, Guggenheim Fellowship, Video Arts Fellowships from the NJ and NY State Councils on the Arts, the Excellence in the Arts Award from the Manhattan Borough President and the American Film Institute’s Independent Filmmakers Production Fellowship. Tami is a Professor at Hunter College and the Hunter Chapter Chair of the PSC CUNY.

Co-curator Faye Lederman is a documentary filmmaker whose work (Women of the Wall, A Good Uplift, The New Old Country, Hold the Soup) has screened on PBS and in universities, museums, conferences and community/political organizations in the U.S., Europe and Africa. She was a field producer on Election Day (POV 2008) and is a consulting producer on Judith Helfand’s Cooked. She belongs to New Day Films and has received support from NYSCA, NYFA, Funding Exchange and Puffin Foundation among others.
RFK in the Land of Apartheid: A Ripple Effect

Thursday, July 21 7:30p
at Maysles Cinema, New York, NY
Price: $10
Phone: (212) 582-6050
Age Suitability: None Specified
Tags: There are no tags.

The Standby Program and Maysles Cinema present:
Producer, Larry Shore and Director, Tami Gold examine Robert F Kennedy's visit to South Africa through the lens of the time with a careful look at the parallels between the U.S. Civil Rights Movement and the South African Anti-Apartheid movement. Followed by a discussion with the filmmakers.

"RFK in the Land of Apartheid, A Ripple of Hope" (Dir. Tami Gold & Larry Shore, 2009, 56 min.)
Using never before seen archival footage, and interviews in South Africa and the United States, filmmakers Larry Shore and Tami Gold tell the unknown story of Robert Kennedy's 1966 visit to South Africa during the worst years of Apartheid. The film evokes the connections between the American Civil Rights Movement and the Anti-Apartheid Movement in South Africa. The filmmakers find witness to this special moment in time through the sights and sounds of present day South Africa.

Followed by a discussion with Director Tami Gold and Producer Larry Shore.

- Tami Gold is a documentary filmmaker, visual artist, educator and Bronx native. She was first introduced to the documentary films of Santiago Alvarez while studying in Mexico and Cuba. Gold continued to immerse herself in the film-making world and started working with Newsreel Film Collective (currently Third World Newsreel) in the 70s, where she produced and directed (with Heather Archibald) the docu-drama My Country Occupied. The film won First Place in the Leipzig Film Festival and was featured at the Whitney Museum and the Museum of Modern Art. Gold continued to direct and produce and formed the production company Andersongold Films, Inc. in 1996. In addition, Gold is also a Professor at Hunter College of the City University of New York in the Department of Film and Media Studies.

- Larry Shore is the producer and co-director of the film RFK In The Land of Apartheid, A Ripple of Hope.
RFK In The Land Of Apartheid

Robert Kennedy’s untold story

Using never-before-seen archival footage, this beautifully produced documentary, never broadcast in the UK, brings one of history’s most inspiring chapters to life. This is the previously untold story of Robert Kennedy’s visit to South Africa at the height of Apartheid.

Kennedy risked everything by meeting and forming a friendship with Chief Albert Luthuli – one of Africa’s great leaders, forced into exile by the ‘Suppression of Communism Act’. 
The legacy of his actions can be felt even today, in the legion of black South Africans who declare proudly: “My name is Kennedy”. Together with the activities of various other American individuals and organisations working to mobilise American opinion about the situation in South Africa in the Sixties, Senator Kennedy’s visit helped to plant seeds - for what was to take another two and a half long decades to bear fruit. In the context of the Unites States activities in Africa in the 1960s, this previously untold chapter will go down as one of the United States’ most positive contributions.
RFK IN THE LAND OF APARTHEID – A RIPPLE OF HOPE
(South Africa/USA, 2011, 56 mins)
Director: Tami Gold & Larry Shore

Using never before seen archival footage, and interviews in South Africa and the United States, filmmakers Larry Shore and Tami Gold tell the unknown story of Robert Kennedy’s 1966 visit to South Africa during the worst years of Apartheid. The film evokes the connections between the American Civil Rights Movement and the Anti-Apartheid Movement in South Africa. The filmmakers find witness to this special moment in time through the sights and sounds of present day South Africa.

The film follows Senator Kennedy to the site of his famous "Ripple of Hope" speech at the University of Cape Town and his encounter with Afrikaans students at Stellenbosch, the pro-Apartheid university. A high point of the film is Kennedy’s meeting with one of the unknown giants of African history - the banned President of the African National Congress, and Nobel Peace Prize winner, Chief Albert Lutuli - living under house arrest in a remote rural area. The film travels with Robert Kennedy to Soweto, South Africa’s largest black township, where he meets thousands of people and gives voice to Chief Lutuli’s silenced call for a free South Africa.
South Africa, the United States and Human Rights: A Ripple of Hope

Event Date: 12/11/2012
Event Time: 8:30 am - 3:30 pm
Location: The Roosevelt House Public Policy Institute at Hunter College, 47-49 East 65th Street, New York, NY

This workshop will focus on the internationalization of civil rights and human rights. We will explore the links between the United States and South Africa in the struggle for racial equality, and make connections to the work of Eleanor Roosevelt and the Universal Declaration of Human Rights (UDHR) and the ongoing global struggle for human rights. The morning session will feature the documentary film RFK in the Land of Apartheid: A Ripple of Hope, about Robert Kennedy’s 1966 visit to South Africa, and his famous “Ripple of Hope” speech.

The workshop is directed at US and Global History, Government, Civics, and ELA teachers. It provides an opportunity not only for educators who teach about South Africa and apartheid, but also those who teach about the US Civil Rights Movement and the UDHR.

$10 registration fee includes lunch and materials.

In collaboration with the Hunter College Department of Film & Media Studies, the Hunter College School of Education, Hunter College High School, and the Roosevelt House Public Policy Institute at Hunter College.
A remarkable gem. A film that was begging to be made.
Encounters International Film Festival.
"Marvelous...Fascinating" Boston Globe

RFK
IN THE LAND OF
APARTHEID

A Ripple of Hope

Free admission • 7pm Monday, February 13th
Santa Cruz, UCSC Social Sciences II, Room 71
Q & A with the filmmaker after the film.

This penetrating documentary explores Robert Kennedy's rarely publicized visit to South Africa in June 1966 during the worst years of Apartheid. It evokes the connections between the American Civil Rights Movement and the Anti-Apartheid Movement. The filmmakers find witnesses to this moment in time—through the sights and sounds of present day South Africa. The film uses previously unseen archival materials and interviews in South Africa and the United States. The film highlights RFK's meeting with the banned leader of the African National Congress, Chief Albert Luthuli and Kennedy's visit to Soweto, South Africa's largest black township. The film follows Kennedy to the site of his famous "Ripple of Hope" speech at the University of Cape Town.

Produced by Larry Shore • Directed by Larry Shore & Tami Gold
www.rfksafilm.org
Using never before seen archival footage, and interviews in South Africa and the United States film makers Larry Shore and Tami Gold tell unknown story of Robert Kennedy’s 1966 visit to South Africa during the worst years of Apartheid. The film evokes the connections between the American Civil Rights Movement and the Anti-Apartheid Movement in South Africa. The film makers find witness to this special moment in time through the sights and sounds of present day South Africa.

RFK IN THE LAND OF APARTHEID follows Senator Kennedy to the site of this famous “Ripple of Hope” speech at the University of Cape Town and his encounter with Afrikaans students at Stellenbosch, the pro-Apartheid University. A high point of the film is Kennedy’s meeting with one of the unknown giants of African history – the banned President of the African National Congress and Nobel Prize winner, Chief Albert Lululi – living under house arrest in a remote rural area. The film travels with Robert Kennedy to Soweto, South Africa’s largest black township, where he meets thousands of people and gives voice of Chief Lululi’s silenced call for a free South Africa.

More information on this film can be seen at http://rfksafilm.org/
2013 Preliminary NEWSA Program and Papers

FRIDAY APRIL 19

Registration: 11:00 am to 2:00pm

Early Afternoon Session: 2:00 to 4:00 pm

Water Resources, White Farmers, and the South African Racial Order
Meredith McKittrick, *A Miracle in the North*: The Scheme to Flood the Kalahari, 1918-1945
Wessel Visser, *White Settlement and Irrigation Schemes: CF Rigg and the Founding of Bonnievale in the Breederiver in the Western Cape, South Africa*
Molly McCullers, *Boreholes and Black-Spots: Apartheid Water Development in the Aminuis Corridor, 1955-1960*
Andrea Arrington, *Of more value to South Africa than all the diamonds ever found or dreamed of*: *Victoria Falls and the Hydroelectric Power Scheme*
Discussant: Cathy Skidmore-Hess

Contemporary Political Discontents: Elites, Poverty, and Resources
Omotayo Jolaosho, *Youth, Performance and Collective Activism*
Casey Golomski, *A Kingdom and its Discontents: The Dynamics of Ambivalence in Swaziland*
Claudia Gastrow, *Between the Party and the Law: Housing and the Constitution of Competing Citizenships in Luanda, Angola*
Discussant: Nadia Homing

Late Afternoon Session: 4:15 to 6:15 pm

Mozambique: Reconfiguring Spaces of Possibility and Action
Michael Walker, *Food Security in a Time of Insecurity: Popular Protest and the Politics of Social Assistance in Mozambique*
Drew Thompson, *Bearing Witness to War: The Photographic Archive at Mozambique’s National Photography School, 1982 to 1993*
Discussant: Kathleen Sheldon

Chiefs, Artists and Athletes: Complicating Resistance to Apartheid
Jill Kelly, *Bantu Authorities and Betterment: The Ambiguous Responses of Chiefs and Regents*
Daniel Magaziner, *Schools and Studios: The Ambiguities of African Art Teachers*
Joshua Rubin, *Fractured Frames: The Politics and Legacies of Anti-Apartheid Rugby*
Derek Catsam, *“No Rugby With Racists!”, North American Anti-Apartheid Activism and the 1981 Springbok Tour to the United States*
Discussant: Peter Alegi

Dinner: 6:15 pm

Evening Film 7:30 pm: *RFK in the Land of Apartheid: A Ripple of Hope* with a discussion after the film with the filmmaker, Larry Shore
Using never before seen archival footage, and interviews in South Africa and the United States, filmmakers Larry Shore and Tami Gold tell the story of Robert Kennedy’s 1966 visit to South Africa during the worst years of Apartheid. The film evokes the connections between the American Civil Rights Movement and the Anti-Apartheid Movement in South Africa. The filmmakers find witness to this special moment in time through the sights and sounds of present day South Africa.
RFK IN THE LAND OF APARTHEID

Featuring never before seen archival footage, and interviews in South Africa and the United States, the filmmakers tell the little-known story of Senator Robert Kennedy's influential June 1966 visit to South Africa during the worst years of Apartheid. The film is a unique portrait of Senator Kennedy in action at an important moment in American and South African history. The five-day visit includes his famous "Day of Affirmation" speech at the University of Cape Town. The speech is generally considered to be the greatest speech of Robert Kennedy's career. One paragraph, featuring the "ripple of hope", is among the most quoted in American politics and appears on Kennedy's gravesite at Arlington National Cemetery.

Upcoming Airdates

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<td>Monday, September 21st</td>
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RFK in the Land of Apartheid: A Ripple of Hope

Tuesday, November 11, 2014 6:15pm

Kaplan Hall is located at the corner of Grand & First Streets, Newburgh, NY

Free & open to the public

Orange County Trust Company
Great Room, Kaplan Hall

Post-screening discussion by Larry Shore, PhD

Film Screening

- Explains the little-known story of Senator Robert F. Kennedy’s influential June 1966 visit to South Africa
- Shows Kennedy’s meeting with the Nobel Peace Prize winner and banned President of the African National Congress, Chief Albert Luthuli, and Kennedy’s famous “Day of Affirmation” speech at the University of Cape Town on June 6
- Features never before seen archival footage, combined with interviews in South Africa and the United States

“This fascinating and powerful documentary film captures beautifully a small but momentous slice of the parallel struggles for equality, dignity and human rights in the United States and South Africa.” – Larry Diamond, Director, Center on Democracy, Development and the Rule of Law, Hoover Institution & Freeman Spogli Institute, Stanford University

Produced by Larry Shore
Directed by Tami Gold & Larry Shore
Edited by Harry Kafka
Cinematography by Tami Gold & Edin Velez

Chief Albert Luthuli and Robert F. Kennedy

Orange County Trust Company
Great Room, Kaplan Hall

Post-screening discussion by Larry Shore, PhD

Professor of film & media at Hunter College
Grew up in Johannesburg, South Africa
Co-founded the South African-American Organization (SAAO) in 1991
Was the Director of the Hunter College/University of Cape Town Partnership Program
BA, University of the Witwatersrand, Johannesburg
MA in Political Science—International Relations, University of Pennsylvania
PhD in Communications, Stanford University

Free, secure parking available in Kaplan Hall underground parking garage accessible via First Street

Kaplan Hall is located at the corner of Grand & First Streets, Newburgh, NY

(845) 341-9386
cultural@sunyorange.edu
www.sunyorange.edu/culturalaffairs
The Consulate General of the United States in Durban in partnership with Luthuli Museum invite you to a screening of

“RFK in the Land of Apartheid: A Ripple of Hope”

Includes rare footage and archival photos of Senator Robert Kennedy’s historic 1966 visit to South Africa and meeting with Nobel laureate Chief Albert Luthuli.

Film screening followed by panel discussion with Mr. Jabulani Sithole and producer Professor Larry Shore.

Date: Wednesday, July 22, 2015
Time: 18h00 for 18h30
Venue: Catalina Theatre, 18 Boatman’s Road - Entrance #2, Wilson’s Wharf - Durban

Space is limited. Please RSVP by July 20.

Email: Ngcobort@state.gov / Tel: 031 3057600
This year’s Reading Group sessions begin October 9th and we hope you can join us. The speaker will be Larry Shore, who is a professor at Hunter College (CUNY) in the Department of Film and Media Studies.

Professor Shore will not be presenting a paper; instead he will be presenting the widely praised film which he made (with his colleague Tami Gold), *RFK in the Land of Apartheid: A Ripple of Hope*. This 56-minute film tells the story of Robert Kennedy’s June 1966 visit to South Africa – five dramatic days, in which Kennedy spoke at UCT, visited Stellenbosch, and met with the banned ANC leader Albert Luthuli.

In June 1966, as it happens, Professor Shore was a high school student in Johannesburg. He would go on to be active in the National Union of South African Students (NUSAS) while at the University of the Witwatersrand, to leave South Africa in 1973 and to be active in anti-apartheid efforts here. After we’ve watched the film, we’ll have a chance to talk with Professor Shore both about his making of the film, and about the remarkable events the film depicts.
The Film:

Using never before seen archival footage, and interviews in South Africa and the United States, filmmakers Larry Shore and Tami Gold tell the unknown story of Robert Kennedy’s 1966 visit to South Africa during the worst years of Apartheid. The film evokes the connections between the American Civil Rights Movement and the Anti-Apartheid Movement in South Africa. The filmmakers find witness to this special moment in time through the sights and sounds of present day South Africa.

A high point of the film is Kennedy’s meeting with one of the unknown giants of African history - the banned President of the African National Congress, and Nobel Peace Prize winner, Chief Albert Lutuli - living under house arrest in a remote rural area. We witness Kennedy publicly challenging the dominant Cold War ideology that anti-Communism, espoused by repressive regimes like that in South Africa, should be the only factor determining American foreign policy.

About Larry Shore:

Dr. Larry Shore was a high school student in Johannesburg during Robert Kennedy’s visit. He graduated from the University of the Witwatersrand with a B.A. degree in 1971, majoring in Political Science. While at WITS he was active in NUSAS (the National Union of South African Students) and the Wilgerspruit Fellowship Center.

He left South Africa in 1973 and lived in Philadelphia where he completed a Masters Degree at the University of Pennsylvania in Political Science and International Relations. From 1975 to 1979 he attended Stanford University where he received his Ph.D. degree in Communications, specializing in International Communications.

Since 1980 he has been a faculty member in the Department of Film and Media Studies at Hunter College (CUNY) where he teaches a variety of media related courses and a course on South Africa and Southern Africa in the Hunter College Honors Program. In the 1980’s he was active in a number of New York based anti-apartheid organizations. He has consulted on a number of South African related films and television programs and has been interviewed about developments in South Africa on a number of TV and radio shows.

With the transition underway in South Africa in 1990, he co-founded SAAO, the South African-American Organization, and served as its president for five years.
The U.S. Consulate General in Durban

Invites you to a workshop on

“U.S. Opposition to Apartheid: Telling the Whole Story”

with

Larry Shore

Professor of Film & Media Studies, Hunter College, City University of New York

Tuesday, 01 March, 2016

9:00 – 3:00

U.S. Consulate Durban, 30th Floor Delta Towers
303 Dr Pixley KaSeme Street
Durban

The workshop will be based on the film “RFK In the Land of Apartheid,” directed and produced by Prof.
Larry Shore.

Please note that all visitors to the Consulate are subject to security screening, and no weapons or electronic devices (cellphones, laptops, i-pads etc.,) are allowed into the Consulate. We are located at: United States Consulate General, 30th Floor, Delta Towers, 303 Dr. Pixley KaSeme Street, Durban. Also there is no parking available in our building. The closest parking is at The Workshop or the Royal Hotel.
“RFK in the Land of Apartheid: A Ripple of Hope”

Includes rare footage and archival photos of Senator Robert Kennedy’s historic 1966 visit to South Africa and meeting with Nobel laureate Chief Albert Luthuli. Film screening followed by panel discussion with Mr. Zakhele Ndlovu—Senior Lecturer, School of Politics, UKZN, and Producer of the film, Professor Larry Shore.

Date: Wednesday, March 02, 2016  
Time: 14h00—16h00  
Venue: Durban City Hall, Steele Auditorium  
Entrance: Anton Lembede Street (Library Entrance)

Space is limited. Please RSVP by February 24, 2016

Email: BoulleCB@state.gov / Tel: 031 3057600
RFK IN THE LAND OF APARTHEID

2016 is the 50th anniversary of Robert F. Kennedy’s short visit to South Africa in 1966 during which he met with Albert Luthuli, leader of the ANC, and spoke to students across the country.

Director Larry Shore (Wits Alumni & Professor, Hunter College, City University of New York) is in South Africa for a series of screenings of ‘RFK in the Land of Apartheid: A Ripple of Hope’.

The film is especially poignant in the context of questions around the function and freedom associated with universities in the current political climate. The film shows footage of Kennedy speaking at Wits, at the then University of Natal, Stellenbosch and UCT. It’s a sobering reminder of how these institutions looked 50 years ago compared to the student and staff makeup today.

Director Larry Shore will be present for the screening and Q & A.
Vaal University of Technology
Vanderbijlpark Campus

Public Film Screening and Discussion with Professor Larry Shore

“United States and South Africa Relations During the Apartheid Era”
Date: 07 March 2016
Venue: Desmond Tutu Great Hall

Programme

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<td>Programme Director – Mr. Wiseman Jack, Executive Director: International Relations &amp; Advancement, Vaal University Technology</td>
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<td>09h00</td>
<td>Arrival, registration and tea</td>
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<td>09h00-</td>
<td>Cultural item, Vaal University of Technology Choir</td>
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<td>09h10</td>
<td>Welcoming address by Professor Irene Moutlana, Vice Chancellor &amp; Principal, Vaal University of Technology</td>
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<td>09h10-</td>
<td>Cultural item, Ubuhle bukazulu</td>
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<td>09h20</td>
<td>Film screening “RFK in the Land of Apartheid: A Ripple of Hope”, directed and produced by Professor Larry Shore</td>
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<td>09h20-</td>
<td>Workshop on U.S./S.A. relations during the Apartheid Era by Professor Larry Shore, Hunter College, City University of New York</td>
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<td>09h35</td>
<td>Lunch break</td>
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<tr>
<td>09h35-</td>
<td>Reflections on transformation in South Africa by Mr. George Mvalo, Director: Social Justice &amp; Transformation, Vaal University of Technology</td>
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<td>Technology</td>
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<td>Reflections on culture and heritage in South Africa by Mr. Neville Fellix, Director: Heritage Culture &amp; Sport, Sedibeng District</td>
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<td>Discussions, moderated by Professor Kuzvinetsa Dzvimbo, Deputy Vice Chancellor: Academic &amp; Research, Vaal University of Technology</td>
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<td>13h45-</td>
<td>Summary and closure by Professor Dzvimbo</td>
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<tr>
<td>14h00</td>
<td>Interviews with key participants</td>
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US EMBASSY
SOUTH AFRICA

Screening for Embassy Staff
Tuesday March 8th, 2016, 3pm

As seen on PBS

RFK IN THE LAND OF Apartheid
A Ripple of Hope

“A remarkable gem. A film that was begging to be made.”
- Encounters International Film Festival

“Marvelous...Fascinating.”
- Boston Globe
A RIPPLE OF HOPE

“ROBERT F. KENNEDY IN THE LAND OF APARTHEID: A RIPPLE OF HOPE”

JOIN US FOR A SPECIAL SCREENING OF A DOCUMENTARY FILM THAT TELLS THE STORY OF ROBERT F. KENNEDY’S HISTORIC VISIT TO SOUTH AFRICA IN 1966. HIS VISIT GAVE OPPONENTS OF APARTHEID HOPE AND COURAGE TO CONTINUE THE STRUGGLE FOR EQUALITY. AFTER THE SCREENING, THE FILMMAKER LARRY SHORE WILL DISCUSS THE FILM AND ENGAGE WITH THE AUDIENCE.

MARCH 10 | 4PM | CENTRAL LIBRARY | DARLING STR

RSVP: HTTPS://GOO.GL/Bn4QLJ
Post Graduate History Teacher Training Program
Monday March 14th - 9am

“The US/South Africa Relationship During the Apartheid Years”

Screening of film and & discussion with filmmaker Larry Shore
THE VANCOUVER SOUTH AFRICAN FILM FESTIVAL
APRIL 8TH - 10TH
GOLDCORP CENTRE FOR THE ARTS
SFU WOODWARD'S

FILM LINEUP
BUY TICKETS